Kara Walker

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Today we're going to be presenting Kara Walker

Early Life

- Stockton California November 26 1969 (American)
- Studies at Atlanta College of Arts received BFA (bachelor of fine arts)
- Received MFA Master's of fine arts from Rhode Island school of designs
- Father is an artist, painter and a professor

Kara Walker was born in November 26th 1996 in Stockton California In her Early Life she studied in Atlanta College of Arts and received BFA which is called Bachelor of fine arts. She also received MFA which is a Master's of fine arts in Rhode Island school of designs. She was inspired by her father who was an artist, painter and a professor.

Materials and process

- She uses gouache (watercolors) video animation, shadow puppets (silhouettes), sculpture work
- Her silhouette work was inspired by Andy Warhol
- She uses cut paper for her silhouette work
- Fons Americanus is the sculpture created by Kara Walker (2019-2020)
- Got destroyed after when it was displayed at Tate museum

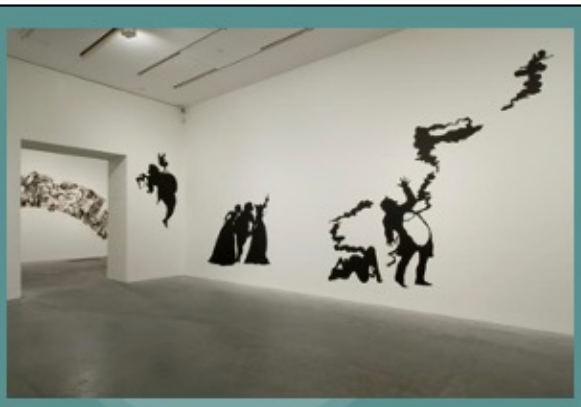
What she uses is cut paper as silhouettes. The silhouettes was inspired by Andy Warhol that was cartoonish. She also has created a sculpture called Fons Americanus in 2019 and got destroyed after it was displayed.

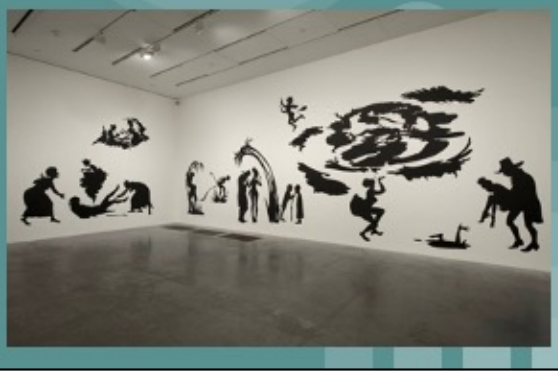
Kara Walker talks about the dark side of imagination

She is most known for her silhouette work. This video show her talking about her work and imagination. (2 mins)

Grub for Sharks: A concession to the Negro populace (2004)

The medium is cut paper and is located in the tate collection. It's not on display





My favorite piece would have to be Grub for sharks it's one of her most famous pieces. The medium is cut paper and is located in the tate collection.

Group Activity
Instructions
1. Class will split into 2 groups to create a silhouette scene
2. The group will use the the black paper to draw and cut out shapes and characters to create the scene, the shapes can be taped to popsicle sticks or pens/pencils
3. The scene should be about gender and identity
4. The groups will take turns setting up their scene on one of the studio walls and sharing their scene with the other group

For this group activity you will split into 2 groups to create a silhouette scene about gender and identity. For the materials we will have black paper, scissors, popsicle sticks and masking tape. We will using the projector to created the scene of the wall.

References

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